

(CONT'D) + CHARACTER NAME is automatically inserted by the (MORE) command and the extra Dialogue is carried over.

2.

KATE (CONT'D)  
You'd never make it, Jackson. You'd shrivel up like a, like a...

JACK  
I'm not going. No way.

SERIES STYLE on Toolbar or ALT + R

SERIES OF SHOTS

- A) Kate and Jack seem instantly to forget all this, as they look towards each other, cooing AD LIB, really in love.
- B) As they embrace, their faces seem to say, "We're lucky."
- C) Kate on top of Jack now, smiling down. The MUSIC SWELLS.

Quick ALL KAPS at ALT + K or at top of Format menu above.

SLOW FADE TO:

Use F11 Key for repeats of Scene Slug hyphens

INT. JACK'S OFFICE - MORNING - CLOSE ON JACK

as he stands looking out on the city from his twentieth-floor window. We HEAR his office door OPEN and FOOTSTEPS coming closer, but Jack doesn't turn.

WOMAN'S VOICE (V.O.)  
Have a good talk last night?

ALT + X for Action2 is a fast way from Dialogue back to Action.

Jack turns now as the CAMERA PULLS BACK, revealing the speaker as MARSHA, young and fairly dangerous-looking.

Internal Parenthetical Use Toolbar button Parens to get the auto-box or ALT + P (manual way)

JACK  
Hi, Marsha.  
(forcing joviality)  
Did you get all your errands done yesterday?

JACK'S P.O.V. - CLOSE ON MARSHA

MARSHA  
Did you?

Tight Slugs (optional) are Scene Headings with less space before. Sometimes used as sub-heads to the Master Scene Heading. Apply with Styler menu.

BACK TO JACK

who's fiddling absently at his desk, embarrassed.

The most common Parenthetical (continuing) is on Toolbar or at ALT + G.

MARSHA (O.S.)  
(continuing)  
Yeah, I'll bet you did.

Hidden Personal Comments. Place cursor next to yellow word and box will pop up!

Comment: Theresa Russell in her prime would be the actress to deliver this best!

FADE OUT.