This should print as just two pages in true Courier, rather than Courier New, font. Also use WORD's "Page Layout" View.

"PLUMP FICTION"

FADE IN:

SCENE HEADING

EXT. HOTEL ENTRANCE (BOSTON) - NIGHT

ACTION

We SEE many well-dressed people coming through the polished brass turnstile and flowing out onto the street. The CAMERA PICKS UP two others, pausing at the entrance, as if about to go in. They are JACK and KATE, both in their early 30's.

CHARACTER

DIALOGUE

                    KATE
          Whooo, what a day! This the place
          where you broke so many hearts?

                    JACK
          Did I confess that? Yeah, could be.
          Great room service here...

                                    CUT TO: BREAK (TRANSITION)

INT. HOTEL ROOM - MIDNIGHT

ACTION

Kate and Jack are watching tv.   The room has an
expensive, rosy glow, and we HEAR
rock MUSIC playing in the b.g. Jack snaps off the bathroom
light as he crosses from one side of the room to the other.

ACTION2

Kate throws off her shoes slips onto the big sofa, HUMS along
with a song, and glances cutely at Jack

PARENTHETICAL

                    KATE
               (sweetly droll)
          Wanna go shopping
          tomorrow, pal?

SideBySide Parenthetical at ALT + I.

SIDE-BY-SIDE DIALOGUE TABLE (SEE **HELP**)

          JACK   KATE
     What? Do we really have to?   (even louder)
     Couldn't we stay in   C'mon now, Jack--you can't
                                    go back on your promise!

Kate begins to mercilessly PUMMEL Jack, which he enjoys
immensely.
[NOTE: Song on the radio should be comically a propos.]

Rarely-used NOTE TO DIRECTOR on **Styler** menu

                    KATE
          If you don't come with me, I'm
          going to knock you out. What then?
          Huh? Huh? Huh? Huh? Huh?
                    (MORE)

(MORE) Dialogue macro is on **Styler** menu or at ALT + M